

SUMMER READING REQUIREMENTS

FOR ADVANCED PLACEMENT ENGLISH LANGUAGE AND COMPOSITION

IF YOU DO NOT HAVE NUMBERS ONE AND TWO DONE BY THE FIRST DAY OF CLASS IN AUGUST—

DROP THE CLASS!

1. Retrieve a copy of *Models for Writers: Short Essays for Composition (Ninth Edition)*, edited by Alfred Rosa and Paul Eschholz from room 32. Read chapters one and two to page 68 and do all activities required of you. Keep these in a reading log (small, three-ringed binder). Then for chapters three through eleven, answer all the questions following the first essay and do ONE of the suggested writing assignments, your choice. For example, Chapter 3, pg. 77 questions 1-6 and pg. 78 questions 1, 2, OR 3. This is due the first day of class in August.

2. *Atlantic Monthly Harper's New Yorker New York Times Magazine*

Read a feature article in a current issue of THREE of the above magazines. Write a one-page summary/review of the article. Keep these in your reading log. This is due the first day of class in August.

3. Read one of the following biographies or autobiographies:

<i>Confessions</i>	St. Augustine
<i>Lives of the English Poets</i>	Samuel Johnson
<i>The Life of Samuel Johnson</i>	James Boswell
<i>Eminent Victorians</i>	Lytton Strachey
<i>Apologia Pre Vita Sua</i>	John Henry Newman
<i>James Joyce</i>	Richard Ellman

This will be due two weeks after the first day of class. The numbers one and two must be turned in on the first day of class in August.

Patricia Schaff, Instructor